3 an average weeknight when you wander into a neighborhood dive bar, immediately you hear a familiar riff from one of your favorite rock classics. It sounds better than you remember. Maybe this shifty club finally got a decent sound system. Wait! The song isn't blaring out of the speakers hooked to the jukebox. It sounds live. Is a band playing? Impossible; it only cost ten bucks to get in. No, what you're hearing could only be the real deal. Could your favorite classic rock group be performing at this local watering hole? Nah, that's ridiculous! Those

guys play stadiums. Maybe, just maybe, it's a secret club gig for that much-rumored mega-reunion?

As you rush toward the stage, navigating through the festive crowd packing the dance floor, you don't see the grizzled visions of your favorite rock gods Bon Jovi, AC/DC or Led Zeppelin. Instead, it's a bevy of babes rocking their collective ass off.

Welcome to the incredible world of all-girl tribute bands as HUSTLER showcases the sexiest and most talented in the land. These rock chicks will make you rock hard!

that female rockers would be drawn to the legendary group's music. Recalls statuesque singer Priscila, who with compact cutie guitarist Angela formed Blonde Jovi on a whim, "We thought that one day

between that and Blonde Jovi and finally settled on Blonde Jovi. Since we're a girl band, Boob Jovi would have worked too."

The ladies' adoration of their heroes runs back to meeting them in their younger days. Priscila: "In 1990 I was doing design work for one of their opening acts and found myself backstage, I'm not even sure I said thank you we could only play to Jon for taking a picture with me. I was completely starstruck."

> Angela: "When I was 12, my girffriend and I stalked them at their hotel at the Honolulu Hitton [Hawaiian Village], Jon Bon Jovi, being the nice guy that he is, walks up to us to say hi, shake our hands and take a picture. My friend then asks Jon to go walking on the beach with her. He gets this odd look on his face and says, 'I'm really sorry," and he takes off."

While Bon Jovi had an immense female following, Blonde Jovi's fans are different. Says the group's former drummer, Linda: "I'm always surprised how many closet male Bon Jovi fans there are. Everyone acts so macho because girls like Bon Jovi. Then we played these songs live, and guys were in the front row and knew every single word."

Looking at the members of Blonde Jovi, then we found these other girls and turned into | we're not convinced that guys in the audience are there solely for the music. But in the words of the classic Bon Jovi album, we are sure that the fair-haired bombshells are "slippery when wet." For more, check out BlondeJovi.com.

AC/DC is the most beloved band in classic rock history. You'd be hard-pressed to find someone who doesn't like to rock out to "Back in Black" or "Highway to Hell" on a regular basis. That may explain why AC/DC has inspired more than one female tribute band. Here are two of our favorites:

Formed in AC/DSHE

San Francisco-based group holds two distinctions. AC/DShe was the first all-girl AC/DC cover band and plays only material from its predecessor's early years. That means every tune is from the catalog with AC/DC's original lead singer, Bon

Whole Lotta

"Because he was the coolest!" exclaims AC/DShe vocalist Bonny Scott.

The alluring ladies' live shows are a rocking party, and getting turned on is inevitable, "Our fans are great," Bonny continues, "but sometimes they get too into it, I've had my boots licked on a few occasions. We played a gig in Folsom, California, and some guy was jacking off during our set." With a laugh, the songbird adds, "He got his ass kicked by the bouncers."

Can't jerk off during their live shows? Good to know. For more, visit the hotties online at AC/DSHE.com.

WHOLE LOTTA ROSIES

faking their name from an AC/DC song about masturbation, Whole Lotta Rosies is Los Angeles's sexiest all-girl AC/DC tribute band. The lineup features members with pinup looks and killer hooks.

Rhythm guitarist Trudi got the ball rolling in 2000. "I was playing in another girl cover band but wasn't happy with that," she recalls, "I decided to start a band that played the music I wanted to play, and my favorite band was and

still is AC/DC. I put together an all-girl AC/DC tribute band because they're so loved. Every time you go into a bar, if an AC/DC song comes on, everybody there, no matter who they are, goes nuts."

While rock 'n' roll can be a tough job, the members of Whole Lotta Rosies admit there are perks.

Vocalist Coreen: 'We have so much fun playing together. It's just an absolute blast. You just can't go wrong with playing AC/DC night after night."

Trudi: "For me the best part is the tours where we play overseas for the troops.

Those guys are so



We love a girl who knows how to suck up.

Get a whole lot more of the adorable AC/DC worshipers at TheRosiesRock.com.

HEY HEY MAMAS

What Led Zeppelin pounded out in its

heyday is considered by fans and critics alike to be some of the most technically challenging rock music ever conceived. Not the kind of daunting material a band composed of just pretty faces should bother to attack, right? It may be hard for some to believe, but the Hey Hey Mamas' talents rival their legendary inspirations.

But according to lead singer Wade, finding female musicians who measure up, not to mention keeping them onboard, has been an ongoing problem for the group, "We've gone through

The Iron Maidens



BLONDE JOV I Bon Jovi always had a connection with the ladies. The pop rock giant's made-for-video, pretty-boy looks and light metal ballads seduced several generations of women, who swooned while rushing out to buy millions of their records, it seems natural

Bon Jovi songs because we were such big Bon Jovi fans, it started as a one-night thing, and an actual band."

But the fledgling group originally had a more risqué moniker. As keyboardist Celeste explains, "We were once called Boob Jovi. We debated

Blonde Jovi