

# SO YOU WANNA ROCK 'N' ROLL STAR?

PHOTO COURTESY OF ROCK 'N' ROLL FANTASY CAMP



BRIAN WILSON

**At one point in your life** you dreamt of being a rock star. (We all did.) You were going to live life in the fast lane by hitting the road, touring the globe and packing stadiums with your adoring fans. You were going to be as big as some of your musical heroes. Plus, lots of groupies were going to visit you backstage to fulfill your every carnal desire. You were a pretty good musician. Then along the way you took a dead-end job to pay the bills or you got your ditzy girlfriend pregnant. Well, if you still have the chops (or are willing to bone up) and aren't deterred by the around-12-grand pricetag, you can recapture those long-ago hopes and be a rock star—at least for a few days.



BRUCE KULICK

PHOTO BY LADI VON JANSKY



ELLIOT EASTON

PHOTO BY LADI VON JANSKY

Welcome to the ultimate musical experience: Rock 'n' Roll Fantasy Camp. For ten years now, wannabe rockers from all walks of life have been teamed up with bandmates and real-life superstar "camp counselors" who take their charges through the process of creating a band, writing songs, jamming and prepping for the concert of a lifetime. Legendary producer David Fishoff—the man behind the Monkees reunion and Ringo Starr's All-Starr Band outings—created the concept. Held in

Los Angeles, London, New York City, Nashville and Las Vegas, the fantasy camps have featured such rock titans as Roger Daltrey of the Who, Paul Stanley of KISS and Bret Michaels of Poison.

HUSTLER witnessed the 2008 President's Day Weekend camp in L.A., where dozens of campers took breaks from their day jobs to jam with celebrity counselors Mickey Dolenz (the Monkees), Elliot Easton (the Cars), Bruce Kulick (KISS), Glenn Hughes (Deep Purple), Alan White (Yes) and more. Also on hand for

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MONKEE MAN: MICKEY DOLENZ



WHO LET COREY FELDMAN IN?

SHOCK JOCK ROCKS!

## HOW I LIVED OUT MY ROCK & ROLL FANTASY

**Sex and drugs and rock 'n' roll!** (Well, okay, some real rock 'n' roll, anyways!) I've interviewed stars before, but it was never like this! I made lifelong friends with some of the greats of modern music because of Rock 'n' Roll Fantasy Camp (RockCamp.com). Except for the birth of my daughters I've never cried from joy like I did at Rock Camp. Imagine singing lead and all these other guys are groovin' along with you: Nick Mason (founding member of Pink Floyd), Alan White (Yes), Simon Kirke (Bad Company), underrated great Mickey Dolenz (the Monkees), the Cars' Elliot Easton and members of KISS, AC/DC, Guns N' Roses, the Knack, the Hudson Brothers, the Archies and the John Mayer Band! Do you have any musical talent? I don't!

BY MANCOW MULLER

And luckily, it's not about that. You break bread, share stories and dream with your heroes. You're side by side with schoolteachers, future stars like Lady Fox (a hot, single L.A. singer!) Ed Oates (one of the founders of tech giant Oracle), Berent O. Bodel of American Seafoods (which provides all the fish for every fast food restaurant) and just regular folk. The whole shebang is produced by David Fishoff. He's the impresario who put the Monkees back together, sent Ringo out on the road with his All-Starr Band and repped baseball's Lou Piniella and ex-football player/actor Fred Dryer. How about a private show with rock's greatest living legend, the Beach Boys' Brian Wilson? Okay, he zombie-stumbled



MORE MANCOW BELL!!!

onto and off the stage—but when he finally performed, it was a religious experience. How about talking to Pink Floyd's Nick Mason about crazy Syd Barrett (the original singer) and the pissed-off Roger Waters. I asked about *Dark Side of the Moon* synching up with *The Wizard of Oz*, and Nick replied, "You smoke enough weed, mate, and watch any movie, and parts will seem to match!" Alan White, on recording "Imagine" with John Lennon: "Three takes. Two rehearsals and we kept the third." Gorgeous Brooke Taylor was there from the hit HBO reality series *Cathouse*. Yeah, at the world-famous Nevada brothel, she's a blond, hard-bodied legal prostitute, but at Rock Camp she was a singing sensation! Glenn Hughes—of Deep Purple and Black Sabbath fame—must be my brother from another mother. This guy did more drugs and groupies than Jim Morrison, yet still looks 30 years old and rocks like a teen! Wait! Conference call with the Moody Blues! And then it's off to record an original song. With five brain tumors, Doug Fieger—leader of the Knack ("My Sharona")—asks me to get my church to

pray for him. Why is Ron "the Hedgehog" Jeremy here? Name-dropping? My guess: He's scrounging for free food. Hef's three girlfriends from *The Girls Next Door* want to come see us perform at the House of Blues on the Sunset Strip? O-kay! Huh?! You say Slash and the Who's Roger Daltrey were here...and I missed them?! All walks of mortals mingle and bond with the rock gods and are changed forever—all for a price that's less than what I paid for two Paul McCartney tickets in Chicago. And I didn't get to be up onstage with McCartney! And now? I'm home, raising kids, getting nagged by my wife and doing my grueling radio show. I can't wait to live the dream again at the next Rock Camp! Broadcast in more than two dozen markets on the Free Speech Radio Network, Chicago-based Mancow Muller is the controversial talk jock who has tangled with FCC censors more often than Britney Spears has flashed her cooze. Mancow describes himself as a conservative, Bible-thumping libertarian who curses. ■

# BROOKE TAYLOR: That Girl Can Sing!

We already knew the star of HBO's reality show *Cathouse* could rock. We just never knew how hard! HUSTLER chatted up the talented cutie at this year's Rock 'n' Roll Fantasy Camp.

**HUSTLER: What brought you down here?**

**BROOKE TAYLOR:** We did a *Cathouse* musical. I have a degree in music therapy, so that was right up my alley. Dennis Hof, who owns the BunnyRanch, knows Rock 'n' Roll Fantasy Camp producer David Fishoff and told him, "You got to see the musical. You got to see Brooke sing." So David did and then invited me to come out. I said of course! Who would miss an opportunity like this?!

**Was there a preconceived notion that you couldn't sing because you work in the sex business?**

Totally! We had our first performance last night onstage. All I heard afterwards was how everyone

was really surprised, which is not bad. I would rather have their expectations be lower and surprise them. At least it was a good surprise. I heard the gossip when I got here that everyone was a little skeptical. Here you have this beautiful woman who is in the sex industry, but can she really sing? I'm happy to prove people wrong.

**Are you a trained vocalist?**

French horn is my primary instrument. That's really what I grew up with. I was always sort of a closet singer. HBO pulled me out of that closet. Ever since then it's been "Here I am! Listen to me sing!"

**Have you thought about transitioning from the sex industry into music full-time?**

I would love to pursue music as a career. I'm lucky. I'm so privileged that the BunnyRanch allows me to get opportunities like this to make connections and pursue my dreams. I'm lucky that it's a flexible job and that I can do both. It's not a problem to work a couple of weeks at the ranch and then come to Los Angeles to do an album for a little while.

**So you plan to record an album?**

I would really like to. I think after being here, the bug has really bit me, and it has sunk in that this is what I would love to do. I'm definitely going to take the necessary steps to make sure that I can keep doing this. I don't want this weekend to end. I have to display all my oral skills somewhere! *(Laughs.)*

**What kind of music do you like?**

I like everything. I really do have an eclectic taste in music. I love rock 'n' roll. Who doesn't? I also love hip-hop, funk and soul. I love R&B. The only thing I really don't get into is country and heavy metal. I also love jazz. How could I forget jazz? I can get a little Ella Fitzgerald on you. I could do that.

**Could you be one of the rare cases of someone in the sex industry achieving mainstream success?**

Totally! Why not? So many people have asked me, "How can you go from what you do now to mainstream?" I always say I'm not afraid of surprising people and bringing down misconceptions. I'm all for it. To me that is all the more reason why I should. You never know where you're going to see me.

**What do you think of HUSTLER?**

I love it! I want to pose for you guys. Can I see the recent issue? *(Brooke flips through the magazine.)* Check out all these hot girls. My God, I'd love to have that pussy. You guys need to put me in HUSTLER!

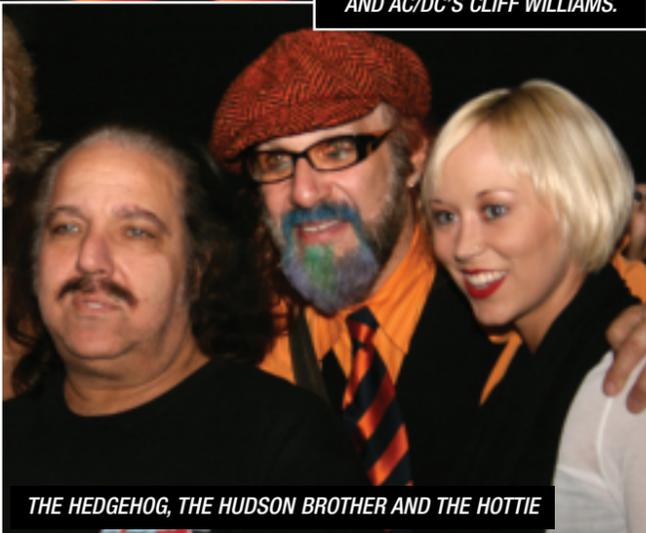
*The upcoming September '08 issue will feature Brooke Taylor's nude layout, plus details on how to win a date with the BunnyRanch's star attraction. Want more? Go to [TheBrookeTaylor.com](http://TheBrookeTaylor.com).* ■



PHOTO BY LADI VON JANSKY



THE GIRLS GOT RHYTHM: BROOKE AND AC/DC'S CLIFF WILLIAMS.



THE HEDGEHOG, THE HUDSON BROTHER AND THE HOTTIE

*(continued from page 57)* guest appearance were Pink Floyd drummer Nick Mason, AC/DC bassist Cliff Williams and tortured genius Brian Wilson of the Beach Boys.

But the presence of several odd and bloated rock luminaries wasn't what generated a lot of buzz at the L.A. camp. Instead, the center of attention was an unassuming blond pixie with a surprisingly huge voice named Brooke Taylor, the star of the HBO reality show *Cathouse*. Wowing even the most jaded of rockers, Taylor delivered a performance that prompted camp counselor/rock icon Glenn Hughes of Deep Purple to proclaim: "She's the real deal, man. Her voice is amazing, and she completely rocked it!"

The fantasy extravaganza culminated with a fully produced concert at the House of Blues on Hollywood's Sunset Strip. One by one, the seven camp bands took the stage and rocked their way through tight, 20-minute sets of familiar hits in front of an appreciative audience packed with family, friends and L.A. music fans.

If you'd like your chance to rock, check out [RockCamp.com](http://RockCamp.com) for upcoming events and tour info.

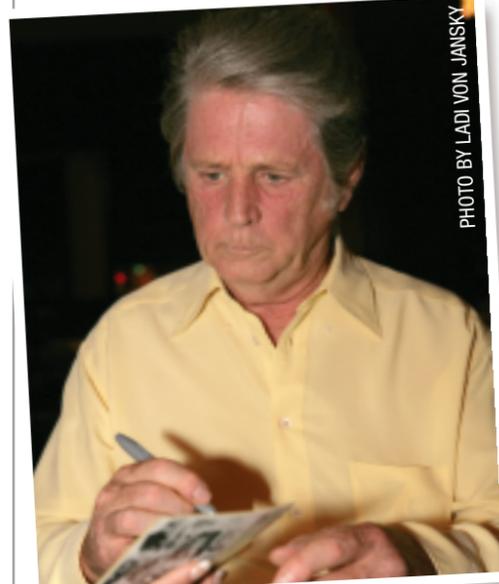


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