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Yes, but every time I come on the TV, they turn the channel. Quickly!

Why do you play only birds?

My career is for the birds. I don't know why I only get hired to play birds. One day I'll branch off and do the voice of a kangaroo. I once did the voice of an ant in an insecticide commercial. But, sadly, I died in the end.

Your career has combined bird voiceovers and dirty jokes. How do you balance the two?

My career walks a tightrope between early-morning children's programming and hard-core porn.

You must be one of the few entertainers who can do that.

Mister Rogers did that too. He had a few stag films he didn't like to talk about. Barney the Dinosaur also has a filthy past.

Is there anything you can't joke about?

No. Well, there is stuff you can't joke about, but I manage to anyway. This is why my career is where it is.

How soon after a national tragedy is it okay to make a joke about it?

I did the Hugh Hefner roast just two weeks after September 11, when there was a weird feeling all over the world. I wanted to be the first one to make a really badtaste comment. I said, "I can't stay because I have to catch a flight to L.A. I couldn't get a direct flight. We have to stop at the Empire State Building." People were booing. There was still smoke in the air around New York. One guy yelled out, "Too soon!" I thought he meant that I didn't take a long-enough pause between the setup and the punch line. People were gasping. Then I went into doing the "Aristocrats" joke to try and offend them more. Then they just exploded. I loved that!

Why is it okay for a comic to joke about 9/11 but not the tsunami in Japan?

Well, I can't really comment on that right now. All I can say is things are being worked out and I didn't mean to offend anyone.

Did your telling the 9/11 joke lead to the documentary The Aristocrats?

I don't know which came first on that one.

It's rumored you weren't paid to appear in the film.

Penn Jillette, from Penn & Teller, called me up. He wanted me to take part in a movie, and I somehow agreed to do it for no money. Which makes it Penn's greatest magic trick ever.

You didn't get paid?

Not a dime, Which makes me feel much like the people in the "Aristocrats" joke getting fucked in the ass.

How did you end up on Hannah Montana,

Miley Cyrus's Disney Channel show?

I love saying that I was on Hannah Montana, Or that I was in Hannah Montana.

Were you shocked by the footage of Miley smoking a bong?

When I saw that film clip of her sucking on a bong, it made me very sad—sad that it wasn't my cock! At best she only gave me a handjob on the set. Actually, her father [Billy Ray Cyrus] is the one that gave me a handjob. It was okay.

Do you plan on doing any more TV work?

Yes, actually I'll be repairing TVs from now on.

If Charlie Sheen dies, will you step in on Two and a Half Men?

No. Actually, my career could never be that successful. If Charlie Sheen dies, I'll replace Emilio Estevez. I'll have his career.

Why do you like classic movie monsters so much?

Because I'm a total loser who stayed home my entire childhood watching movies. So I know all about horror films. Way too much! The sad thing is that if you're a horror nerd, you somehow still think you're cooler than a Star Trek nerd.

Have any comedians influenced you?

I always felt that influenced means that you blatantly stole from them.

Who is the greatest comedian of all time?

Me. Only no one has ever realized it.

When you die, what do you want etched on your tombstone?

I'm not planning on dying, because a tombstone costs money.

Any chance you'll do a sequel to your Dirty Jokes DVD?

You mean the one for sale at Gilbert Gottfried.com? Shameless. Of course, if I do a sequel, I'm not sure I'll come back for it. Kate Winslet might play me.

How many impressions do you do?

I do a bunch of them, I've never actually counted them.

How many of them are of dead people that no one remembers?

Ninety-nine percent.

What is the most obscure impression you do?

I do Huntz Hall [Dead End Kids and The Bowery Boys actor]. I do Bernard Gorcey, who played Louie the candy store owner in The Bowery Boys movies. It's stuff that older kids like.

What do you hope this HUSTLER interview will accomplish?

What I'm hoping is that when people pick up the magazine, they'll say, "Hmm, I'm tired of jerking off to naked women. Maybe I'll jerk off to this Gilbert Gottfried interview."

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