

DAVE ATTELL

porn-somniac

'Tis the season for the best comic in the business to sit on HUSTLER's couch and be a dirty old man.

Dave Attell loves porn. The stand-up comic best known for his late-night TV series *Insomniac* and many appearances on Comedy Central Roasts and David Letterman's show can't get enough of the nasty stuff. It's his favorite thing. Why else would Showtime give him his own series called *Dave's Old Porn*, where he sits down with other comics and legends like Seka and Ron Jeremy to watch clips from XXX cinema's golden age? Dave stopped by HUSTLER to talk about his healthy obsession with smut, being a Jew on Christmas and the joys of "road ass."

HUSTLER: We know you're a porn fan, so are you a HUSTLER fan too?

DAVE ATTELL: I'm not sucking up, but I really think Larry Flynt is Zeus. I've done a lot of press and met a lot of cool people. But if I could meet the man, I definitely would come with joy and fear. With free speech and all that stuff, Larry's a hero of mine, but he's also provided me with decades of super hardcore erotica.

The beauty of HUSTLER is that it's spank-friendly. You get the whole fantasy. First you get the girl seminude. She's like, "Hey, what's up?" Then she slowly undresses. You wanna see her ass. There she is from behind. Then she spreads, and you get to see it all. I love it!

Is HUSTLER always with you on the road?

There are many times when I'd be in a town where it was really churchy. I would ask, "Where can I get porn around here?" They'd say, "Corn?" "No! Porn!" They would send me to a shack near a bait shop in a section they called "The Bad Part of Town." There would be one guy in there. The place would smell like jizz and cooking, like the one guy who worked there lived there. And I would get HUSTLER Magazine. HUSTLER to me would be like I had a little friend on the road.

How would you describe *Dave's Old Porn* to someone who hasn't seen it?

Dave's Old Porn is a salute and a tribute to the stars of the golden age of adult entertainment. The golden age was from the late '70s to the early '80s. Those were the retro, hairy, dirty, filthy good times of America if you ask me. Before America became so P.C. and boring. You could smoke inside and do blow back then.

The show is basically me. I bring out comics that I've known for years. Last season we had Doug Stanhope, Jim Norton, Chelsea Handler and Whitney Cummings, and we watch my filthy, dirty porn. It's a fun ride to have a girl with you watching porn. Guys, you should try it. They're like a bomb-sniffing dog. They can find shit in that porn that you would never even think of.

Then we bring out the adult living legends that are still with us. We try to pay tribute to them. Honestly, these people are from a magical time when porn was still on film and had stories. It was brutally cool. Being on Showtime is great because I really don't have to censor it—unless I show



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penetration. We are allowed to say what we want and do what we want. It's a cheap, down-and-dirty show just like I'm a cheap, down-and-dirty comic.

Where did the set's stained couch come from?

Stained? It's weathered. It's like a B-29 flying over Germany in the 1940s. It has taken a lot of flak. The first couch we used was just one laying around. That's not my couch. I wish it was. My couch is leather. Back in the day when I used to drink hard, I would wake up with that morning boner, roll over and bang my couch. I believe it's called "couch surfing." Maybe "couch stuffing"? Loneliness, that's what I call it.

Who are your dream guests?

Kay Parker and Tracey Adams. If you read this, we want you! My dream is for the show to continue so we can get every legend on. And for this to be a place where the young porn stars, the old porn stars and people in the community can hang out.

Is it sad when a once-hot porn actress comes in and she's aged?

The fact that they are alive is fucking amazing! What they went through in that rough-and-ready period of time of drugs and AIDS. The fact that they are still here is impressive. I'm not squeamish about that shit. I like meeting them now because, much like comics, they have done the long, twisty road. I feel that connection with them.

What do you have planned for season 2?

We'll be having Jesse Jane, Kayden Kross, Asa Akira and hopefully Alexis Texas. It's cool. I feel like I'm an educator when it comes to these young porn stars—teaching them. It's not too creepy, an old dude watching porn with these hot, young chicks? That's not too creepy, right? Unless it was on a yacht. That would be creepy.

Having young, superhot chicks watch the retro is funny because they don't find it shocking. The hair and tanning is all they keep talking about. We have Joanna Angel coming up on season 2. I showed her this stuff, and she's like, "Look at that limp dick! You would never see that in today's porn. I wanna jump in and make that hard."

Do you prefer vintage or modern porn?

I do love the new stuff too but more of the gonzo than the scripted. The girls today are so polished. They are amazingly hot, and some of them like Sasha Grey are movie stars. The girls back then were naturally beautiful or a bag of fucking trouble. Hairy and crazy with a lazy eye and a club foot. I think it's great because that's real life. That other shit is fantasy.

Who's your favorite porn star of all time?

I really like Pierre Woodman and his stuff. He looks like me, and he's French. I get to see what I would look like if I could fuck like that.

What's your porn name?

Drippy Dick. Next! Yawn or Yawny.

Why did you choose stand-up over a career in adult entertainment?

First of all, I never could fuck like that, and I'm too ugly. But if I knew I could have worked in porn, I would have gone to sound-engineering school and became the boom-mic guy.

What did you get for twice hosting the AVN Awards?

Everybody thinks that you hook up. You don't. It's a madhouse. These girls are ramped-up and worn-out. A lot of them have been signing all day long and talking to ugly dopes like myself. How many fake smiles do these poor girls have to put on?

When did you start doing stand-up?

I was horrible at everything I did. I went to NYU for film, which is really a worthless degree. Then I started working at the Discovery Channel. I was bad at that. I started doing comedy in '86 or '87. I was a horrible comic for the first six or seven years. I didn't even want to make it. I just wanted to get laughs. I wanted to get a spot on the weekend. The weekend spot is like, "Wow! I can't believe it. Now I'm making 50 bucks!"

It wasn't until my late 20s that I realized this is what I'm doing with my life. I'm a comic. Once I did Letterman, my parents were like, "Oh, so that's what he's doing."

You've been called a "comedian's comedian." What does that mean?

They say I'm a comic's comic because I always do new material. A lot of guys get locked into their set. A lot of guys want the win. I don't give a shit. I like the bomb. Or I know how to bomb. I bombed for a long time, and it feels comfortable. It's like crawling into a wet, fucking sleeping bag. It's not good, but it's there.

What was the worst gig you ever had?

I was in New York at the Comedy Cellar, and some guy started whipping bottles at me. I said something. I think I called his chick a whore because she wouldn't shut up, and I guess it triggered something in his head.

College gigs are the worst. I did one gig where they were

whipping fucking pennies at me. It was a Christian school by the way, and I'm a Jew.

Were you ever afraid when you entertained the troops in Iraq?

I've done five tours with the USO now. I was the hottest chick in that country. Not a lot of war brides coming back. Those gigs felt like I was really doing something special. I feel for the men and women over there. Not many things in that country work well. But when something really bad happens, and we send out the troops, they get it done. We have the fucking best military in the world. They take such good care of you. My biggest fear is that I'll do something stupid, and the kid watching my dumb ass will get hurt. That's my biggest fear. That and the giant bugs. One night I looked down, and there was some crazy camel spider on my foot. I live in New York. I've seen some crazy shit—bed bugs, roaches, cockroaches.

What is "road ass"?

"Road ass"—is that what they call it? I love that movie. Is that porn? Sounds like gay porn. There's a lot of temptation on the road—to drink, to fuck and to do all this stuff, especially when you're young. Growing up on Long Island to find yourself in Kansas City doing blow with a half-Indian stripper with a lazy eye is cool. Back then it was booze, partying and having a good time. I'm sober now. The road now is do the show, meet the fans, drink some coffee, then go back to the hotel and jerk off to HUSTLER.

How are comedy groupies different from rock 'n' roll groupies?

You meet a chick on the road who's into comics, she either wants to be a comic or comes from a broken home where there was no humor. Let's split the difference and talk about magician chicks. They fall in between rock groupies and comedy groupies. If you can hook up with a girl who's into magic? Oh my God! Pull anal on her right away. "Wanna see something disappear? Ta-da!"

Do you have any holiday plans?

As a Jew, we've got a long, drawn-out holiday. It just keeps going and going. The holidays you're around your family. It's boring. Everyone is disappointed with their own life, and they throw it on you. "How come you never went to medical school?" What? I never wanted to go. You're the one who's good at math. Texting and the Internet make the holidays easier. "Love you" from as far away as possible.

What is egg nog?

Elf cum. Have you ever drank it out of season? Never. You've never been with your buddies on a beach in Cancun, and someone says, "Bartender, a round of egg nog on me."

The Reason for the Season is?

Shopping of course! As a Jew, I can tell you that right now.



I love a deal—and free gift wrapping.

Can you gift-wrap?

No. You know what I give? Gift cards. How horrible is that? "Here you go, Mom. I love you 200 dollars' worth at Best Buy." Cash is the best gift. Gift cards second-best. The third-best gift? A lottery ticket. "Here's something either great—or nothing!"

What's the worst gift?

The worst gift you can give someone is to fucking make something—unless you're really good at making it. Like if you're the best blacksmith, then please go ahead.

Best gift?

I like gag gifts. They stick around. A tornado could hit your fucking house and you lose everything, but that rubber trout plaque that sings that fucking song will be working just fine.

Are all mall Santas pedophiles?

The ones that can't coach kids' football are. As a Jewish kid growing up, whenever we were at the mall, I always asked, "Who is that man in red with a white beard? Because he seems a lot cooler than that weird fucking torch we have to light every night during the holidays."

Who eats fruitcake?

I'll fucking eat anything. I'm sober now, but I still eat like a drunk—greasy and dirty. I gave up French fries and pizza to get thin for the show [Dave's Old Porn], and that was really hard. Now pizza is for special occasions. How old am I now that pizza is a celebration? No strip clubs. No 8-ball. Sad.

What's your favorite holiday song?

I like "Dreidel, Dreidel, Dreidel" because there's a gambling aspect to it.

Where will you be New Year's Eve?

Working, although New Year's Eve is the worst night for comedy. Anybody who goes to a comedy club on New Year's Eve is either the biggest comedy fan in the world or has made a mistake. Because you want to party and be loud on New Year's Eve, not sit and listen to a comic's joke about his Wi-Fi service.

Any hopes for 2013?

Well, the ring of fire just happened [a solar eclipse], so we're getting close to the Apocalypse and the Four Horsemen. I hope 2013 goes good for everybody because I know it's tough with the economy. I've got that Facebook stock working. I think I got in when the going was good 🍀